

# CTM Festival 2022 – Contact

CTM 2022 WILL TAKE PLACE IN TWO PARTS, WITH WINTER FOCUS ON INSTALLATIONS AND SPRING FOCUS ON CONCERTS AND CLUB NIGHTS

23rd EDITION, PART 1: 19 JANUARY – 6 FEBRUARY 2022 / PART 2: 24 – 29 MAY 2022



In the face of a worsening winter pandemic situation, we will once again split the festival into two parts this year. CTM 2022 Part 1 will focus on in-person formats that remain safe for artists and the public – sound installations, select seated concerts, the CTM Exhibition, part of the Discourse programme – as well as several online offerings. New confirmations include a 40 Years of Touch showcase, tickets are on sale now. CTM 2022 Part 2 will run from 24–29 May and feature the festival's club and concert programme, the MusicMakers Hacklab, and further Discourse programme talks. In splitting the festival we seek to stay adaptive

to the unpredictable nature of the pandemic while preserving important forms of continuity – encouraging connections, supporting ongoing artistic work, and engaging in crucial dialogues.

New for the January programme is a special [40 Years of Touch](#) concert that features longtime collaborators as well as artists that consistently expand the experimental music's sonic terrain. With longstanding interests in transcending conventional instrumental approaches, **Oren Ambarchi's** immersive ambient explorations are punctuated by collaborator and sound artist **crystale**, who re-tunes the ear with subtle and imperfect sounds created through haptic gestures and seemingly mundane materials. **Youmna Saba** is currently focused on the interrelationship of traditional Arabic music and electronic and electroacoustic treatments. An attentive and (com)passionate listener of the world around him, **Budhaditya Chattopadhyay** inquires into the materiality, objecthood, site, and technological mediation of lived experiences, and considers the aspects of subjectivity, contemplation, mindfulness, and transcendence inherent in listening. In her rich, ambient drone soundscapes that explore the complexity of the human psyche, **Ipek Görgün** balances technical precision and emotional potency to spin fine-tuned sounds that stay resistant to blur no matter how thick her mix becomes. Philip Marshall aka **The Tapeworm** soundtracks the night with his signature experimental sets, manipulating audio from cassettes with sound effects.

Presented online via HAU4 and CTM's YouTube channel, [»Jump Cut«](#) is a six-part web series of streamed collaborations between multidisciplinary artists. The series premiered at CTM 2021 with limited releases of the initial episodes, and will now be shown in its entirety, including the premieres of the final two episodes at CTM 2022. Conceived by **Dana Gingras/Animals of Distinction** as a way to survive and thrive in pandemic times, the series curates unpredictable multidisciplinary encounters between artists who have had to shift to working in isolation. With: **Brenna Murphy, Marie Davidson, Lucrecia Dalt, Peaches, Roger Tellier-Craig, Sabrina Ratté, Sonya Stefan, Tot Onyx** & many more.

The programme for the 2022 [Research Networking Day](#) is now confirmed. The exchange platform for students and researchers from different graduate and postgraduate programmes traversing the fields of audio, arts, media, design, and related theoretical disciplines will feature short presentations within different thematic modules related to CTM's Contact theme. **Helen Anahita Wilson, Jasmin Schreiber, and Shrey Kathuria** speak within »The Sound of Healing.« The session »Assymetries in Sonic Experiences of Power« features **Caitlin Shepherd, Hakeem Adam, Lottie Sebes, Ultimate Leisure Worker's Club**, while speakers **Caroline Ford DeCunzo, Michelle/Min Lai, and Nelle Möller** contribute to »The Sound of Nature.« In collaboration with Paderborn University, UdK Universität der Künste Berlin, and the German Association for Music Business and Music Culture Research (GMM).

In the [»Keys Only«](#) partner event taking place during CTM 2022 Part 1, Berlin's **ensemble mosaik** will present a concert programme that focuses on the sonic possibilities of synthesizers and keyboards – only. Ensemble mosaik's members have been steadily deepening their virtuosity on synths and keyboards, since undertaking multiple performances of **Enno Poppe's** »Rundfunk 3« for nine synthesizers over the past years. This engagement serves as the starting point to an evening featuring two world premiere collaborations with composers **Mirela Ivičević** and **Maximilian Marcoll**, framed by works from **Georgia Koumará** and Poppe.

In collaboration with transmediale, the city-wide [Vorspiel 2022](#) series will unite over 65 Berlin-based initiatives and venues in a programme featuring exhibition openings, performances, interventions, artist talks, and special events. The initiative aims to showcase the richness and

diversity of Berlin's independent project spaces and artist initiatives active in music and sound, visual and media arts, as well as connected hybrid fields. The programme will be announced in January. Vorspiel runs in parallel to CTM and our sister festival **transmediale 2021-22**, who will round out their year-long festival edition with a symposium and an exhibition.

CTM 2022 [Contact](#) asks how we might establish positively transformative modes of contact with other realities beyond our own, be it between people with different ways of life, in different parts of the world, between generations, or with our planetary environment and the diversity of its life forms. What modes of listening are relevant and urgent in the present moment and how might we listen in more compassionate ways?

Details of the CTM 2022 Exhibition and Discourse programme, as well as a first programme announcement for CTM 2022 Part 2, will be out in January.

# Confirmed CTM 2022 Events

19 January – 6 February 2022

## Modular Organ System

19.–23.1. & 26.–30.1.2022 | daily 16–22:00 | Betonhalle

Performative installation by Phillip Sollman and Konrad Sprenger, with interventions by Arnold Dreyblatt, Brass Abacus, Ellen Arkbro, Kali Malone & Stephen O'Malley, Will Guthrie

[More informationen](#)

[Tickets](#)

## Vorspiel

Opening: 21.1.2022 | Runs: 22.1.-6.2.2022

A networked programme that runs parallel to and in collaboration with transmediale and CTM Festival that aims to showcase the richness and diversity of Berlin's independent project spaces and artist initiatives active in music and sound, visual and media arts, as well as connected hybrid fields.

[More informationen](#)

Tickets: available soon

## Andrius Arutiunian – »Incantations«

28.-30.1.2022 | daily 16-22:00 | silent green Kuppelhalle

Commissioned as part of the CTM Radio Lab, this work for voice and electronics is rooted in sung and spoken forms of spells and charms that have long been used to enchant reality and oscillate the universe back to its balanced state. Presented as an installation at CTM 2022, and as a radio drama by Deutschlandfunk Kultur in March.

[More informationen](#)

Tickets: fre entrance

## CTM 2022 Ausstellung

### Connected Alienation/ Vernetzte Entfremdung

28.1.–27.3.2022 | Kunstraum Kreuzberg/Bethanien

The CTM Exhibition will reflect on the Contact theme through audiovisual works by Ale Hop, Dana Gingras / Animals of Distinction, Ibrahim Quraishi, nerd\_funk.

Tickets: free entry

## Nusasonic x Musicboard Berlin Residency

28.1.–6.2.2022 | Kunstquartier Bethanien – Projektraum

Commissioned by Nusasonic and Musicboard Berlin, artists Collo Awata and Madam Data will premiere an installation resulting from a months-long residency spanning Berlin and Singapore. Nusasonic is an initiative by Playfreely/BlackKaji, Yes No Wave, WSK Festival for the Recently Possible, CTM Festival, and Goethe-Institut Southeast Asia.

Tickets: free entry

## Research Networking Day

29.1.2022 | 14–18:00 | online

An exchange platform for students and researchers from different graduate and postgraduate programmes traversing the fields of audio, arts, media, design, and related theoretical disciplines. Short presentations within different thematic modules are linked by discussion rounds at the end of each session. In collaboration with Paderborn University, UdK Universität der Künste Berlin, and the German Association for Music Business and Music Culture Research (GMM).

[More informationen](#)

Tickets: entrance free

## 40 Years of Touch

31.1.2022 | 18:00 | silent green Kuppelhalle

UK-based imprint and publisher Touch celebrates forty years of activity with a specially conceived concert that features longtime collaborators as well as artists that consistently expand the experimental music's sonic terrain. With Budhaditya Chattopadhyay, Ipek Görgün, Oren Ambarchi & crys cole, Youmna Saba, The Tapeworm.

[More informationen](#)

[Tickets](#)

## Fronte Violeta – »What is Not (O Que Não Está)«

31.1.–4.2.2022 | 12–18:00 | Tieranatomisches Theater

Commissioned as part of the CTM Radio Lab, this work by Fronte Violeta with Martha Kiss Perrone takes place in the context of end-of-the-world narratives, provoking the possibility of types of contact that trigger new perceptions of listening to what is absent, and to narratives, bodies, and technologies that survive disasters. Presented as an installation at CTM 2022, and as a radio drama by Deutschlandfunk Kultur in March.

[More informationen](#)

Tickets: free entrance

## Dana Gingras & Animals of Distinction – »Jump Cut«

1.–6.2022 | daily 18:00 | HAU4 & CTM YouTube

A video series that features multi-disciplinary casts of artists exploring remote collaboration. Daily premieres with: Brenna Murphy, Marie Davidson, Miguel Prado, Lucrecia Dalt, Peaches, Roger Tellier-Craig, Sabrina Ratté, Sonya Stefan, Tot Onyx & more. Presented with HAU Hebbel am Ufer.

[More informationen](#)

Tickets: free entrance

## Partner Event: Keys Only

2.2.2022 | 20:00 | Kulturbrauerei (Kesselhaus)

Ensemble mosaik's members have been deepening their virtuosity on synths and keyboards, since undertaking multiple performances of Enno Poppe's »Rundfunk 3« over the past years. This engagement serves as the starting point for »Keys Only,« which will feature premiere collaborations with composers Mirela Ivičević, Georgia Koumará, and Maximilian Marcoll.

[More informationen](#)

[Tickets](#)

## A2A Transmission

2.–4.2.2022 | online

A series of six online workshops for artists by artists that aims to help sound practitioners expand their skill sets and practices at a time when touring and in-person performance opportunities remain affected by the pandemic. The workshops will be announced in January.

## Fronte Vacuo – »Humane Methods [ΣΧΗΛΕ]«

5-6.2.2022 | daily 18:00 & 21:00 | Radialsystem

Performance group Fronte Vacuo presents a ritualistic choreography where human, more-than-human, and AI lifeforms influence one another, revealing an uneasy interdependence. Presented with HAU Hebbel am Ufer.

[More informationen](#)

[Tickets](#)

## CTM 2022 – Part 2

24. – 6. May 2022

Club nights, concerts, the MusicMakers Hacklab, and Discourse programme at Berghain, Heimathafen, Kunstquartier Bethanien, and other venues tba. The programme will be announced in January.

# Tickets and Press Accreditation

Due to ongoing uncertainties with the Covid-19 pandemic, we will not offer festival passes to CTM 2022 Part 1 events. [Tickets](#) to January/February events are now on sale. Streamed content will be offered free of charge via CTM's YouTube channel.

[Press accreditation](#) is now open, with an application deadline of 7 January 2022. Press accreditation to CTM 2022 grants access to all Part 1 events and most Part 2 events, with exceptions tba.

In-person access to all festival events will be offered under the »2G+ rule« (vaccinated, recovered). Read more on detailed event access rules [here](#).

## CTM 2022 Press Office

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# CTM 2022 Partners & Funders

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