

CTM FESTIVAL 2018 – TURMOIL

FULL MUSIC PROGRAMME ANNOUNCED

FESTIVAL FOR ADVENTUROUS MUSIC & ART, BERLIN

19th EDITION, 26 JANUARY – 4 FEBRUARY 2018



CTM 2018 will run 26 January – 4 February 2018 at Berlin venues HAU Hebbel am Ufer, Berghain, YAAM, Festsaal Kreuzberg, SchwuZ, Club OST, and Kunstquartier Bethanien. This 19th edition's [Turmoil theme](#) explores the state of music and sound practice in the face of a confusing and critical present.

Directly following the already announced Red Bull Music x CTM 2018 Closing Concert with DAF and Bestial Mouths, The Red Bull Music x CTM 2018 Phase-out will feature:

33EMYBW [CN] / **Angel** [AT] / **Born in Flamez** [INT] / **FAKA** [ZA] / **Flava D** [UK] / **GOOOOOSE** [CN] / **Klitclique** [AT] / **Pixelord** [RU] / **DJ Storm** [UK] / **ZULI** [EG]

Longtime partner Native Instruments has co-curated a floor at YAAM with:

Ikonika [UK] / **NUXXE Showcase w/ coucou chloe** [UK], **Shygirl** [UK], **Sega Bodega** [UK] / **Soda Plains** [UK]

And a few final confirmed acts round out the festival's music programme:

Albertine Sarges [DE] / **DJ Heroin** [DE] / **houaïda** [TN/DE] / **Josa Peit** [DE] / **Lamin Fofana** [INT] / **Laurel Halo** [US/DE] / **Lyra** [US/DE] / **Marshall Vincent** [US/DE] / **RAMZi** [CA] / **UCC Harlo** [US/DE] / **Zoya Bassi** [DE]

The [full CTM 2018 music programme](#) and the 2018 [Research Networking Day](#) are now online. The full daytime programme will be published mid-January.

Gold passes are sold out, with a limited number of regular [festival passes](#) still on sale. **Tickets individual events** are also available. The **Press accreditation** application form will close on **7 January 2018**.

› www.ctm-festival.de

CTM X RED BULL MUSIC

CTM 2018 PHASE-OUT**33EMYBW | Angel | Born in Flamez | DJ Storm | FAKA | Flava D | GOOOOOSE | Klitclique | Pixelord | ZULI**4.2.2018 | 20:00 | SchwuZ | Tickets 10€ via [Eventbrite](#)

The previously-announced CTM 2018 closing concert with DAF and Bestial Mouths will be followed by a finale at Berlin's beloved SchwuZ club. Also co-hosted by Red Bull Music, the afterparty celebrates the conclusion of ten non-stop turbulent festival days.

Curator and founder of the Burschenschaft Hysteria sorority, Marlene Engel aka **Angel** warms up the main floor ahead of post-digital art/feminist duo **Klitclique**, who will break open their vault of neo-electronic low-tech sounds and satirical word ammunition.

South African performance art duo and NON Worldwide affiliates **FAKA**, i.e. Fela Gucci and Desire Marea, explore "the intricacies of love and romance within the black queer experience" via "ancestral qgom-gospel" sonics, video, literature, and photography.

Multifaceted producer and vocalist **Born In Flamez**, a co-curator of this year's club programme, will grace us with an eclectic DJ set drawing inspiration from the fringes of club music. In the process of traversing the nether-regions of grime, industrial pop, and future electronics, s/he subverts both genre and gender.

A core member of London's Butterz record label, **Flava D** creates energetic club sets at the confluence of house, UK garage, and grime. The prolific producer has remixed the likes of Craig David and Diplo, while receiving airtime support from veterans like DJ EZ and frequent collaborator Wiley.

The second floor features electronic solo projects from 33EMYBW and GOOOOOSE, two members of Duck Fight Goose, one of the best known bands currently propelling Shanghai's nascent, alternative, experimental rock scene. Fascinated by the "complicated disaster of modern-pop music", **GOOOOOSE** has found himself involved in every facet of underground music, from label head to booker/promoter, and brand marketer of his own guitar effect pedals. Much like in his work with Duck Fight Goose, or within his solo project, GOOOOOSE, Han's song structures rely heavily on stop-start dynamics or droning atmospheric passages and improvisation, in direct opposition to the locally favored saccharine pop punk. **33EMYBW** likewise avoids Shanghai's pop mainstream, creating metallic rhythmic tunnels that scintillate with cold promise.

Cairo's **ZULI**, who will also be presenting his winning proposal for the CTM 2018 Radio Lab within the festival's exhibition, will appear for a live set highlighting his unconventional broken rhythms and plenty of alien timbres.

As one of the Metalheadz label's chief selectors, the 'First Lady of Drum and Bass', **DJ Storm**, has been tirelessly representing the crew at their residencies, label nights, and tours as well as killing the dancefloor with countless solo gigs.

Closing the night, previously announced producer **Pixelord** assembles tributes to an imagined future with dystopian sci-fi / video-game aesthetics. His marriages of new IDM with UK bass and glitch range from the somber to the ecstatic.

A series of **Red Bull Music Academy Lectures** with a selection of this edition's performing artists will also be hosted at **Red Bull Music Studios** on 2.&3.2.2018, plus **workshops** by **AKAI/DENON DJ** on 1.2.2018.

CTM X NATIVE INSTRUMENTS

NATIVE SKETCHES

Ikonika | NUXXE showcase with **coucou chloe** x **Sega Bodega** x **Shygirl** | **Soda Plains**

3.2.2018 | 23:00 | YAAM | Tickets 18€ via [Eventbrite](#) | [Facebook event](#)



Long-term partners Native Instruments have joined us in curating a floor on Saturday night at YAAM. All are London-based and involved in a tightly woven scene that is rapidly redefining the city's dance music climate.

Key Hyperdub artist and Nightslugs affiliate **Ikonika** releases tough, pummeling club tracks that twist dubstep roots into the realms of boogie, electro, Latin freestyle, and R&B.

London scene lynchpin **Soda Plains** occupies a sweet spot between forward-thinking grime, Lisbon ghetto sounds, and dembow, creating deft, playful dance tracks that offer a birds-eye view of newest trends in culturally conscious club styles.

Paris-bred producer **coucou chloe** can credit a dark aesthetic with chilling vocals, metallic chain samples, and driving drum arrangements for her recent meteoric ascent. Her new EP, *Erika Jane*, was released by label and collective NUXXE and features producers Sega Bodega and KABLAM. The catchy emo dancefloor ballads of Crazylegs signee and fellow NUXXE member **Sega Bodega** boast an affinity for avant-garde film scores; listen and you'll start to envision starship races in apocalyptic landscapes. Frequent Sega Bodega and coucou chloe collaborator **Shygirl** is a vocalist and DJ perhaps best known for the Bodega-produced single, "Want More."

FINAL MUSIC PROGRAMME CONFIRMATIONS

An eclectic range of DJ sets throughout CTM's club nights, plus solo performances by Holly Herndon's ensemble at Festsaal Kreuzberg, round out the CTM 2018 music programme.

Widely revered producer **Laurel Halo** will bring her talents as a versatile DJ to the festival. For years she has honed her skills at the decks via an inventive bi-monthly radio show on Berlin Community Radio; nowadays, dancefloor-ready mixes for the likes of Boiler Room, RinseFM, and Discwoman are regular components of her practice. Most of these tour a colourful spectrum of bossy 4/4.

1080p and Mood Hut affiliate **RAMZi** layers deep, intricate synth lines and sampled vocals to navigate the inherent synchronicity of organic and alien, imitating fractal patterns, jungle calls, and fecundity. Her post-internet takes on tropicalia are highly appealing as rich ecosystems of escape from an accelerationist reality.

Beatmaker for a.o. Lgoony and frequent Swan Meat collaborator **DJ Heroin** will drop heavy, earnest instrumentals as epic and vast as the internet, bringing the legacy of trap and hip hop into the brainy realm of the cloud.

Lamin Fofana will join previously-announced Hunni'd Jaws in ringing in Berlin Community Radio's presence at CTM 2018, with a globetrotting house set at the festival's exhibition opening.

As previously announced, a special evening at Festsaal Kreuzberg will place Holly Herndon and select members of her vocal ensemble centre-stage. The ensemble, which compares and contrasts the raw, guttural aesthetics of traditional folk singing styles with the humanoid, future-hailing flair of voices sent through synthesis and processing, is composed of a crew of Berlin-based creatives, many of which also have their own compelling solo projects. **Albertine Sarges, houaida, Josa Peit, Lyra, Marshall Garrett,** and **UCC Harlo** will open the night with short, cabaret-style vignettes.

For more information and the full festival programme, please go to www.ctm-festival.de

FESTIVAL PASSES, TICKETS AND PRESS ACCREDITATION

Tickets for individual events are on sale via the CTM website. CTM 2018 passes remain on sale until quantities last. CTM 2018 Gold Passes are sold out! A limited amount of CTM 2018 regular passes, as well as CTM / transmediale 2018 Connect Passes that grant access to both festivals, are still available.

Press accreditation is open until 7 January 2018.

For more information, and to purchase please visit: <http://www.ctm-festival.de/festival-2018/tickets/>

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CTM 2018 PARTNERS & FUNDERS

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